reached the summer stage, when for several seasons last past, too. the theaters are turned over to the stock companies for good and In the meantime, the suddenly made all. The attendance at both the star has not been much of a success, save the managers are correspondingly gracious. provide outdoor entertainment.

growth in all directions, so has this, until has any time in history. today there are more theaters in the United States in proportion to the population than in any other country in the world, and money is spent during the course of a winter at the theater just in proportion as the theaters exist. In order to give some notion of the actual importance of the business, it may be stated that Julius Cahn's "Guide" for the year 1905-6, just off the press, gives the addresses of over 3,500 managers of theaters In the United States. He also gives the pieces on the rock of public disapproval names of managers of over 600 companies that made tours of the country last season. Of these 400 were dramatic and the others were musical, minstrel, burlesque, miscellaneous and repertory. Thirty-three American and two Canadian cities, comprising the circuit mostly traveled by the shows that go on the road, have 291 theaters. Here is the list of these principal cities, with the number of theaters that are regularly open for attractions:

New York....... 59 Kansas City Chicago 20 Rochester Chicago
Philadelphia
Brooklyn
Boston
St. Louis
Baltimore
Pittshurg 19 Los Angeles 20 Toledo
13 Albany
19 Columbus
9 Minneapolis
1 Montreal
7 Denver Cincinnati Cleveland Washington T Denver
San Francisco T Omaha
Buffalo 6 Louisvill
New Orleans 6 St. Pau

6 Styracus 6 Louisville 6 St. Paul New Orleans Milwaukee 6 Syracuse Providence 6 Total 291
includes 16 vaudeville.

the larger cities of the country are in- a means for a healthy, honest life. She cluded. Many good towns, each supporting a first-class theater, some of them more than one, such as Des Moines, Sloux City, Lincoln, St. Joseph, Salt Lake, Portland, Seattle, Peoria and dozens of others whose satisfied the law, she will be at liberty, if importance demands that they be considered by the men who direct the affairs of as she likes so long as she transgresses the theater world of the United States.

thing of the problem the manager has to she avoids publicity. face. In these cities alone they are called upon to provide amusement for upwards of 15,000,000 people nightly for at least forty weeks out of the year. How to do this, and to always offer what will be acceptable is the question for the manager, for unless he does offer what will draw the public, he loses money, and the manager makes but little secret of the fact that he is in the business first for the money there is in it. Is it any wonder Music and Musical Notes that some who are not worthy get an Music and Musical Notes opportunity to try for stellar honors? The wonder would be that more are not tried out. A few more figures may be of interest in this connection. In New York during the last season the productions

Such figures ought to be convincing that the managers are alive to their opportunities. The wonderful development of the United States and the unquestioned prosperity of the country at large has been nowhere better exemplified than in the growth of the business of furnishing amusements. It is to the credit of the people that so much of their demand for divertisement has been made on the theater. In this fact alone resides material for volumes of congratulation, as it indicates a healthy progress in the public mentally when it so generally seeks the higher form of amusement afforded by the music and drama of the stage. It was this that turned the thoughts of many who were engaged in other vocations to the stage, and led them to essay the actor's greater proportion of the men and women craft. Much unsuspected talent was thus developed, and many attained to prominence by exhibiting genuine ability in so short a time as to justify the "over-night" epithet. But were they to blame because York or abroad has something to live on in so short a time they had attained an the rest of her life. The actual teaching eminence that others had worked so long may be just as good at her home (often to achieve. It surely is not their fault that for the time at least the public requests the exhibition of just the sort of acter, the one which reaches out for more thing they have to show. If the managers light in the way of extreme culture and had waited to make the stars in the good the refinements of life, and the other which, old way, many of the theaters throughout having the cosmopolitan spirit and reline- lowing comment is delightful; the country would have been dark more ment, yearns for a freer, airier field, a

A Bilious Attack

Sick at stomach Nauseated Food won't digest Lassitude Dullness Try a bottle of

Red Raven

This aperient water removes the bile from the system, settles the stomach and is a sure cure for biliousness

For sale everywhere

situation in Omaha has nights than they were last season, and to Dave Hardy, a farmer, whose plantation outside shoots at the light, as bidden.

Boyd and the Krug is ample justification in the larger centers of population, where for continuing the performances at these local effects and influences are more potent. theaters, and the quality is kept up to a The smaller places, like Omaha, for exhigh standard of excellence, so that both ample, still require the well known and ends of the bargain are good ones. At the established name to fill the theaters. But parks the season so far has been the most the newer lights of the stage firmament prosperous of recent years. Both Krug are doing the work for which they were park and Lake Manawa have been taxed called. Those among them who have the to their utmost to take care of the crowds real fire of genius are showing it, and are that have thronged thither nightly, and gradually widening their orbit, so that it will some day reach to the outer limits Each place is furnishing a superior quality of "water tank" space and darkness, and of attractions and the public appears to their names will become household words, thoroughly appreciate the efforts made to just as have those of the great ones gone before. Those who do not reach this have at least the satisfaction that they are One of the charges laid at the door of aiding in forming the public taste, in eduthe American theater manager during re- cating the public mind to what is good, cent times has been that he has foisted and are helping along the general cause on the public the made-to-order star in of the theater by holding aloft all the the made-to-order play. And the manager time the best in their profession. They has only smiled and gone ahead about his have nided very materially in bringing business, which has generally been suffi- about what is admitted to be a continually cient to occupy him. It is worth while to increasing desire on the part of the pubconsider, as a summer topic, the nature of hic for the better things at the theater, these allegations. To begin with, some and in this way have done more good than consideration should be given to the de- they get credit for. Those of the "overvelopment of the theatrical business dur- night" stars who have not been able to ing the last ten years. In this respect measure up to the standard required for the American theater presents a condition real greatness are entitled to thanks for that is without parallel in the history of what they have done, and may be sure the world. Just as the country has been that they will refire from the spot light, most marvelously prosperous, so has the followed by the friendly wishes of thoubusiness of the theater manager, and just sands who have enjoyed them for the as all other phases of industrial activity moment. And the battle for what is good have been marked by expansion and thrifty in art will go on just as fiercely as it

Some things can not be done any longer. Misdirected managerial energy has pandered to morbid curiosity at different times, and crimes and criminals have been paraded on the stage for the edification of the thoughtless and curious, but it seems that even this has a limit. The effort to make an "actress" out of Nan Patterson has falled. The company of which she was the leading member went to in a Pennsylvania town, and the effort to parade for public inspection a woman who had attained notoriety through the fact that she had been tried three times for a murder of her paramour, who was another woman's husband, was brought to an inglorious conclusion. Altogether too much prominence was given this case from the beginning; it matters not what the opinion may be as to the guilt or innocence of the woman as regards the charge of murder, there can be but one opinion as to her morals. She admits having been the willing consort of the man who is now dead; she says she "loved" him. She sold her womanhood for the few months' of unhealthy excitement misnamed "pleasure" she found in the society of her paramour. Now she complains that she has been deprived of the only means she knows of earning a living. She will be given an opportunity to learn some other way. It will not pay her any such salary as she is alleged to have derived from the venture that has just failed, but should she be be acquitted on her final trial for the It will be noted that in this list only charge hanging over her, it will afford her may rest assured of one thing: The public has lost its interest in her, and will not seek to drag her from any obscurity to which she may retire. When she has acquitted, to go where she likes and do no law, and will be followed by the indifferent sympathy of her countrymen, These figures tell in themselves some- most of whom will easily forgive her if

> Coming Events. Tonight the Ferris Stock company will present the beautiful southern comedy-

> attitude assumed is mistaken. For instance,

take the case of a young girl who has the

best years of her life before her, who is

just at the receptive age; why should she

are willing, go to New York or Boston, or

even to Europe, to study? I am speaking

now of the girl who has an intelligent mind

and some good sense to fall back upon

(Silly girls ought to be kept in a cage.) If

she makes the most of her time and re-

turns to her native city she can pass on

what she has learned to her less fortunate

friends and pull up the standard of her

town just that much. The musical side is

not all. There are chances to see thou-

sands of people, to observe how they live

and comport themselves, not to mention the

opportunity to hear operas, concerts and

good dramas; also to come closer to a

who are making the country an interesting

A girl who spends four years in New

better), but the opportunity for "growing"

is much less. There are two types of char-

chance to "build," to become a pioneer in

a new place. The latter spirit is the bravest

and best, but also the most difficult. Not

many have the courage to faithfully stick

to the thorny way. Why is it that the

general run of mankind hate somebody who

knows more than they do? It is hard to

understand the cast of mind of the person

who never wants to acknowledge his igno-

rance, or say, "Here, you know all about

that subject; won't you tell me!" The girl

who goes away may make the circle and come back home with her store of knowl-

edge, plus the pioneer spirit, and do a great

Then, again, there arises in my mind the

story of Mary Munchoff, the Omaha girl

who went out into the great world and

made a place for herself of which her

of course is the exception. Few women

have the power for "growing" which Miss Munchoff has and always did have, right

from the start. Nothing ever daunted her-

kind of work. Her modesty now, after all

neither discouragements or the hardest

her triumphs, is one of her chief fascina-

ions. What a shame if this girl had been

Discrimination is a word offering many

kept at home and not allowed her chance.

townspeople are extravagantly proud. She

and profitable place.

educational work.

100

adjoins her father's. Ore is thought to be an interest is sold and the family move to company had picked up a big, awkward, France, leaving Dave behind. Through her amateur actor a short time before. One mother's influence Esmeralde becomes en- night the big scene was worked up finely gaged to a marquis, who throws her over when it becomes known that she is poor, but Dave arrives about this time and everything ends happily, as he is now rich, and they all go back to dear old Carolina. The last half of the week will be devoted to that well known rural comedy, "My Jim," with that popular Omaha favorite, Dick Ferris, in the leading role. Minne Church, a vivacious little soubrette, who recently joined the company, will be seen as Hetty Cambridge in "My Jim."

For four nights and two matinees, starting with a matinee today, that old favorite "East Lynne" will be the attraction at the Krug theater. This play is without a doubt the greatest emotional drama ever written. The production of these plays by the Caldwell Stock com-

pany is complete in every detail. Manager Breed wishes to announce the oming of Pollard's Lilliputian company. This clever company of juvenile performers opens its engagement with Sunday matinee June 18. The company appears here in "The Belle of New York." " A Runaway Girl," "Pinafore" and "Galety Girl." The seats go on sale Thursday morning at 9 o'clock.

Some Actor Storles.

De Wolf Hopper, back in New York and at the Lambs' club, is authority for a story which contains rather a fair amount of philosophy. "Often when I have been having a run of hard luck," the comedian declares, "this tale has made me see the humorous side of the proverbial 'last

"While we were traveling in the middle west one day last March my attention was attracted to a sorrowful looking man with a small boy who sat across the way from me. Opposite the pair was a lanky clergyman of the sort who makes everyone's business his own. The man was berating the boy, and, judging by appearances, the clergyman didn't like it. Finally, goaded on by some particularly violent rebuke, the minister leaned forward and sald: 'I can't permit you to talk that way to your son. If you persist I'll make trouble for you.'

"The father glared a moment, but made no reply. Presently I heard him scolding the youngster again, and saw their fellow traveler go to the rescue. Tve admonished you once before, he observed. The first thing you know I'll make trouble for you.'

"Evidently this was too much for pater familias. He broke out violently. 'You'll make trouble for me!' he exclaimed with infinite scorn, 'You'll make trouble for me My wife fell off the train at Des Moines, I lost my hat out of the car window twenty minutes ago, this kid has fust sat on the lunch, and you'll make trouble for mel' "

There is an actor in the west who has been playing for some years in an Irish drama called "The Inshavogue." And he relates this experience to prove the demand for an active mind which the actor must satisfy:

The patriot is confined in jail and about to be executed. The guard stationed outside is an old friend, and the Inshavogue, determined that he will not be executed, arranges it to be shot. He tells his old friend that when he puts a light in the window he is to shoot at it, and, of course, he intends to be there and receive the bullet. However, he goes to the window first in the dark, and to his great joy discovers that a friend has placed a file there that he may possibly make his escape. Just as he is about to gain his liberty the villain comes in and discovers what is going on. The discouraged prisoner is going on. The discouraged prisoner is thrown to the floor and the villain in his on tayern tables bare.

And piked along that great white way, the actor's road to fame!

In vain she sought a manager—they all were out to lunch;

In vain she tried to interview the heartless Frohman bunch.

"Ye gods!" she hissed in Savage tones.

"By George; I must seek Ade; "And watched the Proctors Hammer Steins on tayern tables bare.

Stories for the Little Folks

Light Paster Than Sound. With a shriek, "There's that terrible lion now!" she rushed for the nearest cottage

KRIG PARK thrown to the floor and the villain, in his joy, grabs at the light and goes to the drama, "In North Carolina," It is the story window, where, of course, he meets his of Esmeralde Rogers, a young girl engaged just deserts, because the faithful friend

JCH has been said and written possibilities. It goes along with this girlabout being loyal to one's town, study question-likewise with the manalways standing up for it, boom- study problem. It begins with the mothers ing "home productions" and not and fathers and guardians, and should be going abroad for necessary in- kept close in the minds of students in the struction, articles of wear, etc. This matter of choosing masters. Likewise, we is undoubtedly the right feeling to uphold, return to our slogan "good sense." The but in a good many instances extreme loy- matter might be pursued into the realm of

alty amounts to narrow-mindedness. The predestination and fatalism, but June is

averse to such strenuosity. Mme. Schumann-Heink has ended her light opera season by marrying William not, if she has the money and her parents Rapp, a young newspaper chap about 30, "Love's Lottery" closes in New York next week, then Mr. and Mrs. Rapp sail for Germany. I wonder how a man feels when in the blush of youth he marries a portly German prima-donna and is taken across the sea to be introduced to eight readymade children. The situation seems full of dramatic possibilities. Most men would take to the tail timber. However, Mme. Heink is a jolly person. Very likely she can manage the whole bunch.

Mr. Savage will make up another "Parsifal' company next season to travel through the United States. The one which played last year going in the fall to England to tour the provinces.

Felix Weingartner, the great German conductor, has a few terse remarks to make on the subject of "Parsifal." He is one of the few who think the opera should have been saved for Bayreuth. Still, he does not blame Mr. Conreid for producing it. The blame he attachess to Wagner himself, who sold the score when he did not need the money, which of course made it public property. In some ways Weingartner liked the New York "Parsifal" better than the Bayreuth performance. The fol-

In New York a simply intoxicating effect was produced by the graceful movements of the lightly-clad flower girls and the fresh, enchanting music they sing. May the Great Richard pardon me, but after this scene I came near ciamoring da capo, and I should have been anything but displeased if it had been repeated. I could not help thinking of Anton Seldi, who told me shortly after the Neumann Nibelungen tour that in Italy he had always been obliged to repeat the trio of the "Rhine-Maidens," the "Ride of the Valkyrs" and various other things. "How indignant the master would have been!" I exclaimed in my luvenile fervor, hurt in my holiest feelings. But Seldi replied in his characteristic caim way: "Ah, gor ka Spur, d' grosste Freud hatt' er g'hobt" ("not a bit of it, he would have been tickled to death"). Great men sometimes look different in life from the aspect they present on the pedestals on which their followers want to place them.

MARY LEARNED. In New York a simply intoxicating effect

Notes and Personals.

Mr. E. M. Jones will give a recital on June 12 at Chambers' hall. He will be assisted by Mr. Jo Barton. Lillian Blauvelt is the latest prima donna offered \$500,000 for a six years' con-

Last week Mr. Borgium had his regular monthly pupils' recital class. At the end of the afternoon Mrs. Olds and Mr. Cecil Berryman played the Mendelssohn Concerto in G minor. The performance lasted twenty minutes and was executed entirely from memory in a thoroughly musicianly manner.

There are natures that demand more sunhine. The suddest thing I know of is a Sigmund Landsberg, plane and harmony, great talent left to grow spindling in a north light. It is like putting a rose in a 33 Ramge building. Telephone B 2264. Spefern bed and expecting it to mature and cial summer term begins June 22. Only forcenoon appointments booked.

Huldah C. Jonsson, plane, Arlington block.

It is intensely melodramatic, but some discovered on the Rogers plantation and thing happened, as it always does. The and the villain dashed to the window, but there was no gunshot. The old shotgun that was doing service to make the explosion had refused to go off.

"Shot me, you ----," hissed the villain to the man in the wings. "I can't," came the reply, and, click,

click, went the old gun, "Do something," groaned the hero from the jall floor. "For God's sake kill yourself some way.' A brilliant thought came into the alleged

brain of the villainous actor, and he staggered down front, shricking: "Heavens, I have swallowed the file. I

That school examinations do not always result in the distinguishment of the clever est competitor is proved afresh in the ac count of a final examination at the Paris Conservatory which Sarah Bernhardt gives in her recently published memoirs. The great actress was almost overlooked at this examination, failing to receive even honorable mention for her performance in tragedy and obtaining only the second prize for her work in comedy. The first prize went to Marie Lloyd, who afterward became a music hall artists. Of her chagrin and disappointment on that occasion Madame Bernhardt writes: "The tall girl I had pushed went forward, looking graceful and radiant as she arrived on the stage. There were a few protestations, but her beauty, her distinction and her charm won the day with everyone, so that Marie Lloyd was heartily applauded. As she passed near me she kissed me affectionately. We were great friends, and I liked her very much, but I always considered her a nullity as a pupil. I do not know whether she had received any prize the year before, but no one expected her to have the prize. I was simply petrified with amazement, 'Second prize for comedy: Mile, Bernhardt,' I had not heard, but I was pushed on to the stage, and whilst I was bowing I could see hundreds of Marie Lloyds dancing about In front of me; some of them made grimaces at me, others threw me kisses; some of them were fanning themselves, others were bowing; they were all very tall, all these Marie Lloyds; they were higher than the ceiling; they walked over people's heads, and they came to me, seizing me, stifling me and crushing my heart. My face, it appears, was whiter than my

At that time probably nothing on earth could have convinced Sarah Bernhardt that that the opinion of a few judges at the Conservatory really amounted to nothing and that the whole proceeding, viewed from the middle distance of her after success would seem absolutely unimportant and insignificant.

> A Puzzle Poem. (Pick the Puns.)

A maiden, quite an amateur, with actoritis

Got drama acting on the brain and sought to try her luck. She hailed from Storms, a little town in northern climate cool; She'd learned the Sothern accent thro' a correspondence school; She had a hunch that she could Mar Lowe

Comedy's repute
And win the world to heavy stuff, at
which she was a "Beaut."
So Thea started for New York—Thea was And piked along that great white way, the

on tavern tables bare, And tried to Klaw at Erlanger as he came

down the Stair; Then Thea viewed the Warfield vast, the scene of many a tussle.

And when the wind blew thro' the trees, there wasn't Annie Russell.

Still Thea failed to find a job, although she searched all day;

She met Maude Adams that sad Eve in

She met Maude Adams the She met Maude Adams the Eden's Grand Musee. Eden's Grand Musee. It's up to me to do melodrama suicide, but I have not a

At 12 o'clock a crowd watched Mrs. Leslie Carter home.

For several weeks she convalesced, im-provement Daly made— She settled down to simple life; her complex notions strayed. WARNING.

Just pause a few-and recollect how Thea once was bit! -M. Worth Colwell in The Show.

Gossip From Stageland.

De Wolf Hopper is to be seen next season in Frederic Hanken and Reginald de Ko-ven's new opera, "Elysia."

Signor Caruso has been engaged to sing Faust in French for the first time at the Metropolitan opera house next season. Otis Skinner will appear in "The Duke de Gramont" next season, a play that was used by him about nine years ago. Marion Abbott will be in his company.

A slight case of ptomaine poisoning kept Jefferson de Angelis out of the cast of "Fantana" several days last week. Joseph Smith, who is not related to the Mormon prophet, appeared in his place. prophet, appeared in his place.

Marie Doro has been engaged by Charles Frohman and William Gillette as Mr. Gillette's leading lady, and will originate the part of Clarice in Mr. Gillette's play of that name in England and America.

Gabriele D'Annunzio was forbidden to deliver an address at the recent opening of an exhibition of ancient art in Chiefi, Italy, the archibistion objecting in view of the

the archbishop objecting in view of the fact that D'Annunzio's works have been put in the Index Expurgatorius. James D. DeWolfe, who has been travel-ing seven days ahead of "The Virginian" during its far western tour, is now the press agent "back with the show" for the press agent "back with the show" fo Wallace circus. As summer jobs go, is a pretty strenuous one, but Jimmy says he likes it.

After four weeks in Chicago, its third engagement there in twelve months, marked by a popularity that even the big teamsters' strike could not materially damteamsters' strike could not materially damage, "The Virginian" has gone out of commission for the summer and Dustin Farnum and his tired associates, who have traveled nearly 20,000 miles, are in harbor again on Broadway. Mr. Farnum will leave almost immediately for his summer home on the Penobscot river in Maine, going, not by boat as has been his custom in former years, but in a brand new autoin former years, but in a brand new auto-

Grand opera at regular theater prices has Grand opera at regular theater prices has caught the fancy in London, where Calve and a big company are being heard at 10 shillings a seat in the orchestra of the Waldorf. The same organization is to be brought to America by the Shuberts in October, and \$2 will be the highest price of admission. There always has been a strong feeling in this country that \$3 and \$10 for one performance of "Carmen" or "Parsifal" was coming it rather strong, and people who have held to this idea should rally to the support of the new troupe. There are thousands of music-lovers everywhere who do not like to miss anything important in a grand opera season, and yet to whom grand opera season, and yet to whon e old standard of rates is almost pro-

After the close of his tour in "The Earl of Pawtucket." Lawrence D'Orsay didn't linger long in New York Instead he started straightway for the ocean breezes that make Atlantic City famous and proceeded to dazze the denizens of that resort's celebrated "board walk." D'Orsay has a tendency toward expressiveness and character in clothing and he created a near-sensation when he appeared on the walk for his first saunter with a suit of plaid, large plaid, too, of greenish tint, with a red stripe running through it—the latest importation from London. He wore a light derby hat, a gorgeous corduroy yeat, a black puff scarf and spats to match the suit. He carried his precious sliver-headed cane and the whole outfit was topped off with a most delightful suite. Mr. D'Orsay attracted considerable attention. most delightful suite. Mr. tracted considerable attention.

AND SELLS BROS

Incomparably Bigger Than Ever, Occupying the Highest Plane Possible to Big Circus Creation

THE DOMINANT GIANT OF MODERN AMUSEMENTS

The FOREPAUOM-SELLS BROS. SHOWS present this year the Grantest Gathering of World-Famous Features ever seen. It is not a show of one, two or three prominent acts and displays, but the entire aggregation of Animal Wonders, Buman Achievements and Spectacular Grandeur in every detail is composed of World-Remowned Features selected with the view to make this the with the view to make this the The Greatest Show The World Has Ever Known

"PANAMA" The Superty, Petriotic SPECTACLE

14 WOLKOWSKYS Marvelous Russian Acro-CAPT. WEBB'S TRAINED SEALS TWO TROUPES OF ACTING POLAR WONDERS The Champion Soldier Experts THE AURORA ZOUAVES The Champion Soldier Experts O'BRIEN TROUPE Startling Equestrian Sensation

6=FOLD CIRCUS of 300 Performers Given in 3 Rings, 2 stages and in the Air. 10 POLAR BEARS CURIOUS, COSTLY CREATURE KNOWN TO ZOOLOGY CONSTITUTING THE LARGEST MENAGERIE IN ALL THE WORLD

The others, not so fortunate, huddled in

terror in the pavilion. Those who could

and bolted the doors, drew down the

shades and waited in terror for a sudden

spring through the unprotected glass win-

The dog, startled by the screams, quick-

ened his pace and disappeared over the

farther side of the hill. Beyond the hill

followed it back home.

shovels.

not to be found.

fortunates in the pavilion.

he came out again on the main road and

After almost an hour had elapsed

cottager cautiously emerged from his door,

pistol in hand, prepared to rescue the un-

stove poker. Then others appeared, armed

with table legs, carving knives, rakes and

As they grew braver they made a sys-

ternatic search of the place and even pene-

trated a short distance into the woods

But the terrible "King of the Forest" was

Hero never knew, of course, that he had

captured a summer colony, but most of the

folk on the cape who knew him found it

out and he became a great comic hero .-

Annuities for Aged Preachers.

The general assembly of the Presbyterian

church proposes to raise a fund of \$10,000,

annuities for its aged preachers.

He was joined by another, carrying a

KONGO and ZEFFA Huge-Tusked, Glant - Eared Elephants, and Three Big Herds of Wisest Acting Elephants in the Most

ASTONISHING SHOW OF ELEPHANT SAGACITY EVER SEEN | 8.00 P. M. Reserved Seats and Admission Tickets can be had at the Beaton Drug Store, 15th and Farnam Sts., at same prices charged on the show grounds.

TWELVE YEARS, HALF-PRICE. TWO COMPLETE EXHIBITIONS DAILY DOORS OPEN AT 1.00 AND 7.00 P. M. PERFORMANCES BEGIN AT 2.00 AND

Every Morning at 10 O'Clock

ONE PIFTY-CENT TICKET ADMITS TO

EVERYTHING. CHILDREN UNDER

Longest, Richest

Most Gorgeous

Free, Street

BOUT 1,000 yards from the window now!" she rushed for the nearest cottage where I sit is a factory, which and slammed the door, blows its whistle every noon. The The others, not so for

steam always comes from the whistle some little time before the climbed to its roof. sound is heard. Yesterday I counted three All the inmates of the cottages barred seconds between the time when the first steam was seen and when the sound of the whistle was heard. The whistle is heard when the weather is foggy or clear, hot or dows. cold, windy or calm. It is sometimes louder than at other times, but it always takes suicide impossible, she sighed and late three seconds to travel the 3,000 feet from

the factory to my house. We often hear also an echo of the whistle. which comes two seconds later than the first sound. .This is the same sound coming by a roundabout journey 5,000 feet long. It travels first 1,000 feet to, a hill beyond and

then is sent back 4.000 feet to our house. O, dramatonia-stricken maids, who crave
for stage careers.

Pray don't be foolish. Stay at home and
wash the dishes, dears!

And even tho' you are convinced that you
could make a hit,

Not received a received bow. These A few days ago I heard a band of mu-

gether, showing that high and low tones travel at the same speed. During a recent thunderstorm I noticed a flash of lightning and counted ten seconds

before the sound of the thunder was heard. This showed me that the storm was about 16.000 feet (or about two miles) away. A little later, however, the time between the New York News. lightning and the thunder began to grow less and the noise of the thunder became louder, which showed that the storm was getting nearer. Finally a dazzling flash of lightning was followed immediately by a 000, the income of which is to be used in deafening crash of thunder and at the same time the shingles flew from a patch of roof on a barn nearby. It had been struck by lightning and was soon in flames .- St

Poor Willie. A swarm of bees chased Willie Till the boy was almost wild. His anxious parents wondered Why the bees pursued the child.

To settle it they summoned Their physician, Dr. Ives. "I think," he said, "the reason's clear— Our Willie has the hives."

How Hero Captured a Village Hero was a great, overgrown St. Bernard puppy. His coat was ragged and short

about the body, but on his neck it had filled out more and there was a tuft of hair at the end of his tail. In color he was a tawny yellow. Hero was not remarkable in the amount of intelligence he displayed. He had an

immense curiosity, however, that brought him a great reputation. Not having a little master in his home

he had made friends with a boy who lived at the other end of the small Cape Cod village. The village sights grew tame for Hero when this boy was at school or away from the town. So he often trotted along the dusty highway to the neighboring towns, or followed the sandy coast paths that led over the hills.

On one of these jaunts he turned into path that led through a growth of scrub pines-a trail that he had never taken before. Beyond these pines, on a hill overlooking the bay, was a group of cottages. Here during the summer months lived a colony of families from the city, Provision wagons crawled daily through

the sand keeping in touch with the outside world and the town below. In this way the mail and the day-old papers reached them In one of these papers there had appeared the notice of a lion that had broken loose from a traveling circus farther up on the cape. Now it happened at the very moment

when Hero came in sight of the cottages a group of cottagers sat in a little pavilion reading this and wondering whether the lion could be in the woods near by. Hero ambled joyously toward the group when suddenly one of them spied him

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